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MARAC

Mid-Atlantic Regional Archives Conference

From the Chair

Getting the Word Out

It was great to see everyone in Wilmington. I heard nothing but positive comments about the sessions, the plenary and luncheon speakers, the reception and the food. However I kept hearing one negative thing over and over again. I heard it in Steering. I heard it in caucus sessions. I heard it between sessions. What was this negative thing? I kept hearing over and over again that members were not aware of the services, awards and resources that MARAC offers to its members. It was very disconcerting to hear that members don't know how MARAC works, that members don't know about the support options available to attend meetings and preconference workshops, and don't know the awards available to honor the achievements of our members. I want to use this column to highlight some of these resources that are available to the MARAC Membership.

One resource that is forthcoming is a MARAC operating manual. Many of you are aware of the outstanding Meetings Coordinating Manual that provides guidance to those on the conference program and local arrangement committees on the activities involved in running a successful conference. I have asked Sharmila Bhatia to chair an ad-hoc committee to create an operations manual for MARAC. This manual will provide additional details on the duties of the officers and the workings of the various committees as well as information on other issues involved in running MARAC. I am grateful that former chair Geof Huth and former Pennsylvania Caucus Rep Linda Ries will also serve on this committee. We hope to have this project completed by the Winter Steering Committee meeting, and will make it available online so all those interested in serving MARAC will be able to see what is involved and also learn more about our activities.

I hope that those of you who were in Wilmington were able to take advantage of the MemberClicks demos in the vendor area. MemberClicks provides a number of benefits to MARAC members, including the ability to pay for membership and conferences fees using a credit card. Members can also access the online directory and make changes to their information online. All of the state caucus representatives have email lists that allow them to correspond easily with members and provide information on upcoming programs, tours and job opportunities. Also, we now have the ability to send email blasts to the entire membership regarding issues and events that may be of interest. Have questions about MemberClicks? Send an email to our administrator, Holly Kalbach, at administrator@marac.info and she will help you to learn the benefits of MemberClicks.

MARAC also looks to support members through scholarships to attend conferences, pre-conference workshops and the Modern Archives Institute. The Marsha Trimble Meeting Scholarship is given to graduate students interested in archives and archives administration and to those new to the profession who are working in archives or archives related positions. In addition, a smaller travel assistance scholarship is offered to help a member attend a conference. Those interested in attending pre-conference workshops can also apply to receive scholarships to cover workshop fees.

If one is interested in attending the Modern Archives Institutes, the Leonard Rapport scholarship covers tuition, and up to $600 in travel expenses, for the Modern Archives Institute, a two week course held at the National Archives and Records Administration in Washington, DC. The Education Committee, which is headed by Brian Keough, awards these scholarships. Contact Brian for more details.

Do you know of any members who have published outstanding articles, books, and websites or created an excellent finding aid? At the fall conference the Arline Custer Memorial Award recognizes the best books, reference works, exhibition catalogs and articles written or compiled by MARAC members as well as other individuals and institutions in the District of Columbia, Delaware, Maryland, New Jersey, New York, Pennsylvania, Virginia and West Virginia. In addition, the Custer award committee serves as judge for the C. Herbert Finch award, which honors outstanding online publications including virtual exhibitions, web sites and web pages devoted to the promotion and use of archival materials created by an individual, individuals, or institutions within the MARAC region. Want to learn more about this award? Contact current Custer Committee chair Kate Colligan for details.

Each spring the Finding Aids Award committee honors outstanding achievement in the preparation of finding aids, electronic or paper, by institutions within the MARAC region. Have you or your staff created an outstanding finding aid? Contact Dorthea Sartain, the chair of the Finding Aids Committee for details.

Susan McElrath is the current chair of the MARAC Distinguished Service Award committee. This award recognizes MARAC members who have made significant contributions to the organization as well as to the greater archival profession. A list of the past winners of this award can be found on the MARAC website. This award is given each spring and Susan can provide more information about the awards process.

Please take an opportunity to learn more about these awards and membership resources. We want to make sure that members are able to communicate with us, learn about our activities and honor those who have contributed to MARAC and the profession.

Danna Bell-Russel

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Cover images:
Children playing in sand at Coney Island. ***Image courtesy of the New York State Archives.***

Business Meeting Minutes

Saturday, October 31, 2009 Jersey City, New Jersey

Call to Order
Danna Bell-Russel called the Business Meeting to order at 8:32 a.m. The members approved the agenda as amended.

Approval of Spring Business Meeting Minutes
The members approved the Spring Business Meeting minutes as amended.

Chair's Report
Danna Bell-Russel thanked Christie Lutz and Kristen Turner, Program Committee co-chairs, Idelle Nissila and Althea Bernheim, Local Arrangements Chairs co-chairs, and the career center volunteers.

Danna reported that Steering Committee has signed a deed of gift with the University of Maryland for the MARAC Archives. MARAC is retaining intellectual property rights.

There will be two bylaws votes at the spring business meeting. A new committee, Electronic Resources Committee, will oversee the website, membership tool, and social networking sites. Arian Ravanbakhsh has been appointed as chair and is looking for members. Members will also vote on a change to the Distinguished Service Committee with the role of the MARAC Archivist to non-voting member. The bylaw changes will be published in Mid-Atlantic Archivist.

Danna urged members to attend the Session on Supporting Under-employed/ Unemployed Archivists with Amy Schindler as chair, and Kate Theimer and Danna Bell-Russel as speakers.

Danna called for volunteers for various committee openings and requested members to view the MARAC website for information.

The Nominations & Elections
Committee is looking for members to run for office.

PAHR (Preserving the American Historical Record) is short ten sponsors. Danna requested members to fax letters to their Congress members to support this bill.

Vice Chair's Report
Mary Mannix welcomed attendees to Jersey City and reported that there are currently approximately 280 registrants.

The Spring meeting will be from April 29 to May 1, 2010 in Wilmington, Delaware. The hotel rate is $149. Program Committee co-chairs are Rebecca Johnson Melvin and Susan Hamburger. Local Arrangements Committee co-chairs are Ian Janssen and Lisa Gensel.

The Fall 2010 meeting will be held in Harrisburg, Pennsylvania, November 11–13. The hotel rate is $119. Program Committee co-chairs are Cindy Bendroth and Lindsey Loeper and Local Arrangements Committee co-chairs are Pam Whitenack and Jesse Teitelbaum.

We are looking for sites for Spring 2011 and members are asked to contact Mary Mannix at mmannix@gmail.com.

Idelle Nissila, LAC co-chair, stated being part of the LAC was a wonderful experience and thanked committee members.

Kristen Turner, PC co-chair, thanked members for attending, thanked members of the committee, and thanked Holly Kalbach, MARAC Administrator, for her support.

Christie Lutz, PC co-chair, thanked the plenary speakers.

Treasurer's Report
Jim Gerencser presented the fourth quarter budget report and noted that the fiscal year will end in June. We saved money this year, the electronic publication of the *Mid-Atlantic Archivist* saved $10,000. Jim stated that we will not be raising dues for the foreseeable future.

Awards Announcements and Presentations

Arline Custer Award
Mary Beth Corrigan, chair, announced the following awards:

Book: Anthony S. Pitch, *"They Have Killed Papa Dead!" The Road to Ford's Theater, Abraham Lincoln's Murder, and the Rage for Vengeance* (Hanover: Steerforth Press, 2008).

Article: Donna M. Wells with David Haberstich, *"The Scurlock Studio: A Biography" in The Scurlock Studio and Black Washington: Picturing the Promise* (Washington, DC: Smithsonian Institution, 2009).

C. Herbert Finch Award
John Woods presented Finch Award:

Newport News Public Library System, "The Old Dominion Land Company and the Development of the City of Newport News" http://216.54.6.251/odlcexhibit/index

John thanked Mary Beth for her service as chair.

Service Awards
Danna Bell-Russel presented the following service awards:

Arian Ravanbakhsh for service as co-chair of the Charleston Program Committee.

Rebecca Ebert for service as co-chair of the Charleston Local Arrangements Committee.

Laura Drake Davis for service as co-chair of the Charleston Program Committee.

Debra Bashman for service as co-chair of the Charleston Local Arrangements Committee.

Ed Galvin for serving as chair of the Outreach Committee and for being the creator of the Electronic Resources Committee.

Jennie Levine Knies for serving as Vice Chair (2007–2009).

Susan McElrath, for serving as Chair (2007–2009), Vice-Chair (2003–2007), and for special recognition for her work on implementing MemberClicks.

Invitation to the Spring 2010 Conference in Wilmington, DE
Lisa Gensel and Ian Janssen gave a presentation on the upcoming Spring meeting.

Scholarships
Danna Bell-Russel announced the scholarship awards:

Marsha Trimble MARAC Meeting Scholarship, $400:

Rachel Rohrbach, Chatham University Archives, Pittsburgh

MARAC Meeting Travel Assistance Awards, $250:

Maureen Cech, University of Maryland

Free Workshop Registration:
Leting Diana Huynh, University of Buffalo

Brian Keough, chair of the Education Committee, announced that the deadline for the Modern Archives Institute Scholarship is November 15 and currently there are no applicants.

Old Business
None

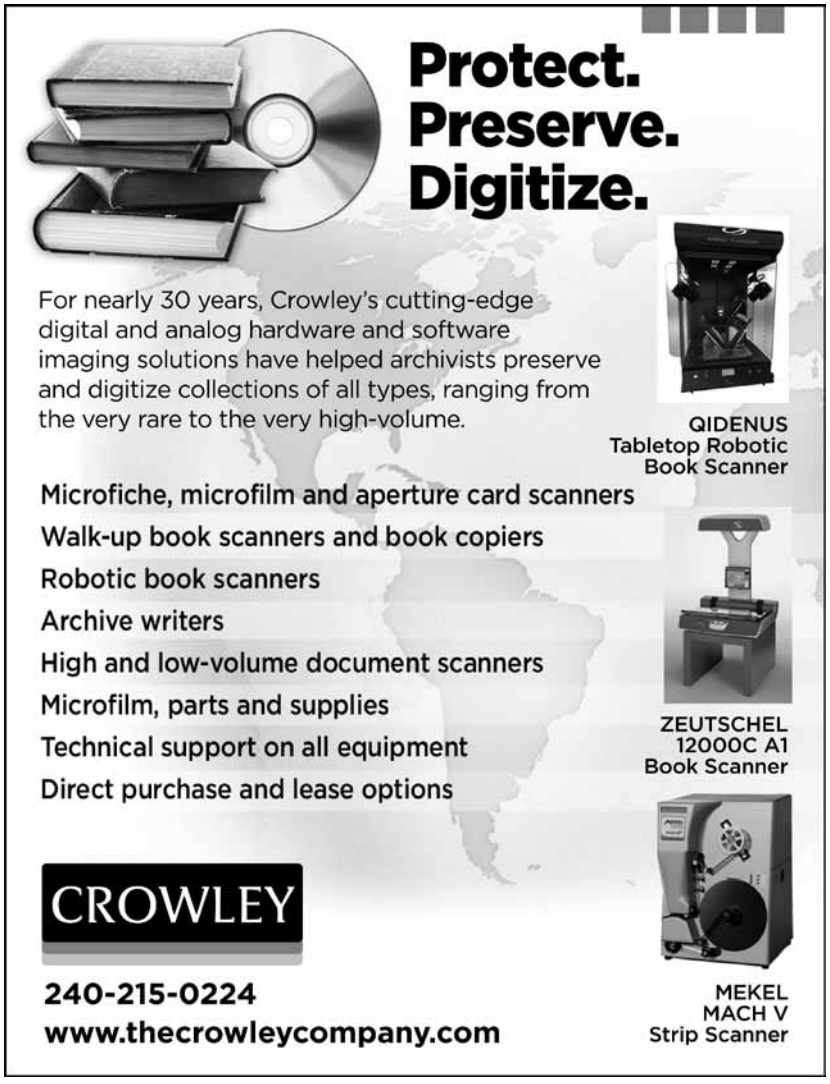
New Business
None

Announcements and Adjournment
Linda Angle Miller, chair of the Publications Committee, hoped members enjoyed the MAA article on Leonard Rapport and noted that the committee is looking for articles on Arline Custer and Fredric Miller. Also, the Publications Committee is sponsoring a short story write off. The stories must have an archival component.

Danna stated that the last session block will begin five minutes late.

The meeting adjourned at 9:24 p.m.
Respectfully submitted,

Sharmila Bhatia
Secretary



Steering Committee Minutes

Friday January 22, 2010 Baltimore, MD

Present: Danna Bell-Russel, Sharmila Bhatia, Lauren Brown, Nat DeBruin, Jim Gerencser, Randy Goss, Rob Jenson, Holly Kalbach, Jennie Knies, Ray LaFever, Dan Linke, Mary Mannix, Susan McElrath, Valerie Metzler, Catherine OBrion, Dale Patterson, Arian Ravanbakhsh, Linda Ries, David Rose, Dorthea Sartain, and Charlotte Sturm.

Call to Order 11:00 a.m.
Danna Bell-Russel called the meeting to order at 11:00 a.m.

Attendance and Introductions
The Steering Committee members introduced themselves to the group.

Approval of Agenda
The agenda was approved

Approval of Last Steering Committee Minutes
The Fall minutes were approved as amended.

Officers' Reports

Chair
Report submitted.

Danna Bell-Russel asked committee chairs if they would like copies of appointment letters. The committee chairs agreed there is no need for them to have copies.

Dan Linke recommended MARAC invite David Ferrerio, the Archivist of the United States, to future meetings. Mary Mannix noted this is the intent of MCC.

Administrator's Report
Report submitted.

Vice Chair, including Meetings Coordinating Committee
Report submitted.

Secretary
No report.

Treasurer, including Finance Committee
Report submitted.

Jim Gerencser clarified that the Finch award funding was received in late December.

Archivist
Report submitted.

Lauren Brown reported that the MARAC website at the University of Maryland will be taken down and visitors will be redirected to the new site.

Danna suggested holding the summer Steering Committee at the University of Maryland since it is the site of the MARAC Archives.

Standing Committee New Business and Updates

Custer Award
No report.

Development
Report submitted.

Distinguished Service Award
Report submitted.

Education
Report submitted.

Finding Aids
Report submitted.

Membership Development
No report.

National Coalition for History
Report submitted.

Danna noted that we are looking for a replacement to represent MARAC at NCH.

Nominations and Elections
Report submitted.

Ray LaFever reported that most of the slate is complete.

Catherine OBrion noted that duties for caucus representatives are not well defined. Susan McElrath mentioned that there used to be administrative guidance for caucus representatives. This guidance will be updated and posted on MemberClicks.

Outreach
Report submitted.

David Rose reported a new member has joined the committee.

Publications
Report submitted.

State Caucus New Business and Updates

Delaware
Report submitted.

District of Columbia
Report submitted.

Maryland
Report submitted.

New Jersey
Report submitted.

New York
Report submitted.

Ray LaFever noted that the budget cuts have not hit the New York State Archives.

Pennsylvania
No report.

Linda Ries noted that the Pennsylvania State Archives budget has been cut by 43% and the agency is looking at reorganization.

Virginia
No report.

Catherine OBrion noted that the Virginia State Library and Archives is also facing budgetary issues. Catherine also noted she is using MemberClicks to communicate with members.

West Virginia
No report.

Nat DeBruin noted Marshall University is facing a 14% cut.

Continuing Business
Certify Vote on Change to Electronic Resources Committee Bylaws Change

In October, Steering voted on the following change to the Electronic `Resources Committee's operations:

Under the direction of the MARAC Steering Committee, the committee is led by a chair. The MARAC content and technical webmasters and Archivist will

serve on this committee. In addition, committee appointments should be offered up to five individuals.

Steering, via email, agreed to the following revision to the operations:

The Committee consists of up to nine members. The MARAC content and technical webmasters will serve on the committee as well as the MARAC Archivist. The MARAC Chair appoints all members of the committee. All members, except the MARAC Archivist and content and technical webmasters shall serve two-year staggered terms and may be reappointed.

Steering approved the revision to the Electronic Resources Committee's operations.

MemberClicks
Steering members are receiving email messages through MemberClicks. We will shut down the listserv at Princeton. Danna has appointed four people to serve on an ad hoc committee to review MemberClicks. Susan asked Danna to craft a charge for the committee. The committee will self appoint a chair. The committee will look at the distribution of messages and Danna noted that committee should also look at increasing member involvement.

Electronic Resources Committee
No report.

Service Awards
Steering approved the following nominations:

Christie Lutz and Kristen Turner for serving as co-chairs for the Jersey City Program Committee.

Idelle Nissila and Althea Bernheim for serving as co-chairs for the Jersey City Local Arrangements Committee.

John Beekman for serving as vendor laision for the Jersey City meeting.

Fernanda Perrone for assistance to LAC and for the career center.

Christine Di Bella and Matt Herbison for service as webmasters.

Ben Primer for hosting the MARAC listserv at Princeton.

Service to Colleagues Underemployed and Unemployed
Steering recommend to MCC to continue offering the career center at meetings based upon the success at Jersey City.

Danna received a request to revive the mentoring program and will refer the request to Membership Development.

New Business
Status of Ad Hoc Committee on Disaster Awareness and Preparedness

Sue Koutsky and Joanne McKinley have left MARAC and the disaster resource pages for the website had not been completed. Valerie Metzler will obtain materials from Joanne.

Single Day Meeting Registration
Tabled for the spring meeting.

Vendor Coordinator
The vendor coordinator, on the Development Committee and the vendor liaison are to work together. For the last three meetings, the vendor coordinator has not actively participated or coordinated with the liaison. Liaison duties are defined in the manual. Discussion on role of vendor coordinator as part of the Development Committee is tabled until the spring meeting.

MARAC Archives—Bylaws Adjustment
Steering approved tabling voting on the bylaws adjustment on the MARAC Archives until the spring meeting. Mary Mannix, Dan Linke, and Lauren Brown are tasked with reworking the bylaws.

Theme for Archives Month
David Rose reported that the theme for October 2010 is Archives and Imagination. Leahkim Gannett is planning a blog promoting this theme.

Webmaster Issues
Both Christine Di Bella and Matt Herbison are resigning. The MARAC Administrator will update the website for content. ERC will determine needs for conducting elections and requirements for a webmaster.

Advocacy with State Legislatures
MARAC caucus representatives may participate in legislative day activities in behalf of the caucus but not on behalf of MARAC. MARAC Chair can also write letters of support.

Publishing Minutes in MAA
Steering determined that the Business and Steering Committee minutes will continue to be published in the MAA.

Parliamentary Procedure Issue
Dan Linke clarified the role of ex-officio members and what constitutes as a quorum.

Adjournment
The meeting adjourned at 2:31 p.m.

Respectfully submitted,

Sharmila Bhatia
Secretary

State and Local News

Delaware

Winterthur Library

Thanks to MARAC member Jeanne Solensky, over 160 images from the Winterthur Library collection of historic photographs have been introduced on Flickr, the online photo storage site. The selected images depict interiors and stores from the late 1800s to the early 1900s to highlight the library's strength in documenting furnishings and merchandise. To view these photos, go to www.flickr.com and search "Winterthur Library."

Curated by Cheryl-Lynn May, WPAMC, "Gather Them When Full Grown: Kitchen Gardens and Home-based Food Preservation" is on view inside the Winterthur Library. This exhibit explores the American kitchen garden from 1800 to 1920 and ways of early food preservation. See how published instruction manuals helped the home gardener produce good harvests. Also exhibited are Burpee seed catalogs and seed packets from the 1890s.

"The Sporting Life", an exhibit by Richard McKinstry, features colorful ephemera from the John and Carolyn Grossman Collection. This exhibit shows America playing sports such as baseball, golf, tennis, cricket, fishing and enjoying horse racing to name a few. The Grossman Collection is a collection of about 250,000 items of ephemera which includes scrapbooks, greeting cards, cigar box labels, and children's books. It is on loan to the Winterthur Library until 2012.

Hagley Museum and Library

The David Sarnoff Library Collection is the largest collection of material on David Sarnoff (1871–1971) and the companies he founded including the Radio Corp. of America (RCA) and National Broadcasting Co. (NBC). This 2000 linear feet collection includes Sarnoff's personal library, pamphlets, scientific and trade journals, photographs, films and video coverage of his life and work as well as materials on the headquarters and broadcasting studios of RCA and NBC at New York's Rockefeller Center. This large collection was received in batches between December 2009 and January 2010.

The Hagley Library is happy to announce the completion of a pilot project titled "The DuPont Company on the Brandywine" which provides an initial understanding of the DuPont Company's early 19th century business practices. This project has a visual browser that teaches users both the history and growth of the company from 1801. This exhibit can be found at www.hagley.org/library/exhibits/brandywine/index.html.

Delaware Historical Society

The Delaware Historical Society is featuring an exhibit on the railroad in Delaware history. "Almost as fast as birds can fly" runs from May 2010 through March 2011 and has a special traveling version available for schools, libraries and senior centers. This exhibit features photographs, artifacts, and stories representing Delaware's railroad past and present and was created in conjunction with the reconstruction of Jackson and Sharp Rail Car #102. It can be seen at the Delaware History Museum.

Caucus Representative
Heather A. Clewell can be reached at (302) 888-4634 or hclewe@winterthur.org

Maryland

Caucus Representative
Elizabeth Novara can be reached at (301) 314-2712 or enovara@umd.edu

District of Columbia

The Historical Society of Washington, D.C. has been awarded an American Heritage Preservation Grant from the Institute of Museum and Library Services to preserve the Capital Photo Service Collection. The Historical Society of Washington, DC will re-house, preserve, and make accessible 3,600 oversized photographs from the Capital Photo Service Collection, a collection of panoramic images from 1957–2000 of local businesses, organizations, schools, political and other groups in locally significant settings. Because not only groups but individuals in many of the photos have been identified by name, this collection provides a valuable visual record of the last half of the 20th century, reflecting the diversity of the local communities within the Nation's Capital.

The Folger Shakespeare Library are co-sponsors of a one day program with the Conservation Center for Art & Historic Artifacts on July 27, 2010 that will explore new approaches to controlling environmental conditions in cultural institutions. Leading experts in the field James Reilly, Director, Image Permanence Institute; Michael C. Henry, PE, AIA, Principal Engineer/ Architect, Watson & Henry Associates; and Richard L. Kerschner, Director of Preservation and Conservation, Shelburne Museum, will present strategies that are feasible, physically and financially, to preserve collections materials for the long-term.

Topics to be covered include:

- The Collections Environment
- Understanding the Building/Climate Relationship
- New Approaches and Best Practices for Environmental Control
- Environmental Monitoring and Data Analysis

This program is intended for staff of cultural heritage organizations responsible for monitoring and managing environmental conditions for collections, including registrars, facilities managers, archivists, librarians, curators, collections managers, and stewards of historic house museums.

Program Fee: $85 for CCAHA members/$100 for non-members. Registration deadline: July 13, 2010

For more information and to register online, go to: http://guest.cvent.com/i.aspx?5S%2cM3%2c4c1e51e2-215f-4da0-9679-2b18f0ee

Library of Congress

As part of the Library of Congress observance of the forthcoming sesquicentennial of the American Civil War, the National Union Catalog of Manuscript Collections (NUCMC) is seeking the assistance of eligible repositories in identifying and describing archival collections relating to the conflict. Eligible repositories must 1) be located in the United States or its territories; 2) must regularly admit researchers; and 3) must lack the capability of entering their own archival cataloging into OCLC.

Also part of the NUCMC observance of the Civil War sesquicentennial will be a five year/five part exhibit on their Web site

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entitled "NUCMC and the Documentary Heritage of the American Civil War." The exhibit will highlight program cataloging of the last quarter century and will also contain related visual content. Initial plans call for the first exhibit (2011) to focus on the election of Abraham Lincoln, the secession crisis, the outbreak of hostilities, mobilizing for war, and foreign public opinion. Succeeding exhibits will feature personal narratives of members of the Union and Confederate armed forces (2012); the sesquicentennial of the Emancipation Proclamation and the African American experience from slavery to the end of the war (2013); the home front, women in the war, the role of charitable organizations, economic aspects of the war, and patriotic societies (2014); and the sesquicentennial of the death of Abraham Lincoln, Reconstruction, Confederate exiles, and the rise of veterans' organizations (2015).

For more information about NUCMC program participation please visit the Web site at http://www.loc.gov/coll/nucmc or contact the Library of Congress, Cooperative and Instructional Programs Division, NUCMC, 101 Independence Ave., S.E., Stop-4230 Washington, D.C. 20540-4230. Email: nucmc@loc.gov . Telephone: (202) 707-7954. Fax: (202) 252-2082.

Caucus Representative
Yvonne Carignan can be reached at (202) 383-1851 or carignan@historydc.org

New Jersey

Monmouth County Archives

Archives Week has been celebrated annually at the Monmouth County Library Headquarters in Manalapan since 1996. This year, the Monmouth County Archives has events planned for October 6 and 9.

On Wednesday, October 6, the morning program will be a seminar on WWII Archives, with speakers from the Rutgers Oral History Archives; Center for World War II and Holocaust Studies; and Holocaust, Genocide & Human Rights Education Center, the latter two at Brookdale Community College. In the afternoon, Monmouth County Archivist Gary Saretzky will give a slide lecture, "Edward Steichen and U.S. Navy Photography in World War II."

On Saturday, October 9, Archives and History Day, the keynote speaker will be "Eleanor Roosevelt," from the American Historical Theatre in Philadelphia. Other programs will be held during the day and sixty history organizations will have display tables. For a complete program and schedule, see http://co.monmouth.nj.us/page.aspx?Id=3714

Attendees at both events will have a chance to see the exhibit, World War II: The Home Front in Monmouth County, which will be on view in the library for the month of October. For registration information, contact Shelagh Reilly at sreilly@co.monmouth.nj.us or 732-308-3771.

Monmouth County Historical Association Library & Archives

"A Rare Discovery," now on display in the lobby case, showcases the Library's recent acquisition of the only known photographic image of the Old Tennent Parsonage on the Monmouth Battlefield. Exhibited along with the photo are an 1859 lithograph by C. Currier and a pencil drawing from the same year by Carrie Swift.

The house, built c.1706, and 150-acre farm was purchased from William Covenhoven in 1735 by the Congregation

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• Custom Batch Processing: allows staff to configure unique and customized workflow processes
• Improved EAD/XSLT Stylesheet: provides greater control over container and item-level requesting options
• Enhanced Patron Data Security: includes automatic tracking of all changes made to user records and option to upload patron photos
For details on these and other enhancements, contact Aeon program director Christian Dupont at cdupont@atlas-sys.com or 757-467-7872 ext 215
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of Tennent Church, and Rev. William Tennent lived in the house for 40 years until his death in 1777. Heavy fighting raged around the little farmhouse on June 28, 1778 when musket balls thudded into the structure during what would become the Battle of Monmouth. At least one cannonball punched through the roof. After the church sold the property in 1835, the house continued to deteriorate. By 1855 many shingles had either fallen off or been removed, exposing beams and brick fill. Before the Parsonage was torn down in 1861, relic seekers regularly pried off pieces of the building for souvenirs. Also on display from the museum collection is an oak walking stick made from a staircase spindle, and a piece of pine clapboard with a bullet hole.

The Library recently indexed the Will Abstracts as published in the Monmouth County Genealogy Society's *Monmouth Connection*. Other projects have included the indexing of baptismal, marriage, and death records, as well as the names of church members and officers of the *First Reformed Dutch Church of Middletown (Holmdel)*, and the indexing of the *Freehold Transcript* newspaper through 1918. *The Bible Records from the Monmouth County Historical Association, Volume X* and *The Master Index of Volumes I-X* have just been published by The Monmouth County Genealogy Society.

Newark Public Library, Special Collections

New Acquisitions

1. Martorell, Antonio. *Gilberto Concepcion de Gracia y de batalia 100 anos.* [for centennial of de Gracia, July 9 2009–July 10, 2010]. Gift of El Centro de Estudios Puertorriquenos through Ingrid Betancourt.
2. Valentine's Day Greeting card, Hallmark, ca. 1971. Has pop-up and movable elements. Gift of William J. Dane.
3. [Rare Book] Lafever, Minard. The Modern Builder's Guide, New York: Henry C. Sleight, etc., 1833. Gift of William J. Dane.
4. Kent, Rockwell. Wilderness: A Journal of Quiet Adventure in Alaska, Los Angeles: Wilderness and Ward Ritchie Press, 1970. Gift of William J. Dane.

Image of the Hunts' Family Almanac for 1847, Philadelphia: Uriah Hunt & Son, 1846. Courtesy of the Newark Public Library, Special Collections

5. Group of mid-19th century almanacs from Alex Sibirny:
   The Great Western Almanac for 1846, Philadelphia: J. McDowell, 1845.
   Farmers and Mechanics Almanack for 1843, Philadelphia: Mentz & Rovoudt, 1842.
   Columbian Almanac for 1845, Philadelphia: Joseph McDowell, 1844.
   Hunts' Family Almanac for 1847, Philadelphia: Uriah Hunt & Son, 1846.
6. Smith, Kiki. *Fog (excerpt from section 12)*. Text by Mei-mei Berssenbrugge. 2009–2010. Lithograph. No. 27 of an edition of 60. Gift of William J. Dane.
7. Two letters from Adair Konrad to Bill Dane: Feb. 25, 1997 and Dec. 18, 1997. Gift of William J. Dane. Adair Konrad was the widow of Adolf Konrad, a noted New Jersey artist for whom we have several prints and a few sketchbooks.

Inventory and Cataloging of the Richard C. Jenkinson Collection

Through a grant from the New Jersey Cultural Trust, the Special Collections staff have undertaken an inventory and cataloging project of the Richard C. Jenkinson Collection on the history of fine printing, a collection that dates to Mr. Jenkinson's initial gifts to the Library in 1924 and 1930. The collection consists of about 3,600 books, book page specimens, broadsides, announcements and other printing ephemera tied into the creation of fine press books, fine presses and printing in general. Highlights of the collection include a book of hours from France ca. 1480, a copy of the "Nuremberg Chronicle" from 1493, and several works on papermaking from Dard Hunter. The project is expanding the information available on the collection, which until recently was only available on catalog cards in the Library itself. Work with a subset of the collection was devoted to specimens from noted American book designer Bruce Rogers, which was completed this spring. The goal is to properly house and store the collection and create more detailed bibliographic records in the Library online catalog for the collection; the first time that this collection has been accessible via an online catalog in its history.

For A
Special Friend
Once in a while we find a friend
Who's all a friend should be.
I know -- because that's just the kind
Of friend you've been to me!

Valentine's Day Greeting card, Hallmark, ca. 1971. Courtesy of the Newark Public Library, Special Collections.

Combat Paper Project: Healing Through Art

Since the exhibit opened on April 1, the Combat Paper exhibit has been very well received. The exhibition highlights art on paper made from military uniforms, and is named after the project through which the work was created. The Combat Paper Project is a grass-roots initiative founded in 2007 to introduce veterans to the process

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of papermaking as a form of cathartic art therapy. The project provides veterans with a supportive community and a creative process through which to reconcile and share their personal experiences as warriors, and ease the transition back to civilian life.

A 3-day workshop for veterans in papermaking and creative writing took place from April 19–21, and was presented by the library in partnership with the Office of Student Veteran Affairs at Rutgers-Newark. The workshop took place in Dana Library and outside on the Norman Samuels Plaza at Rutgers-Newark.

On April 22 and 23, Drew Cameron and Drew Matott, the co-founders and directors of Combat Paper set up demonstrations in the 4th floor auditorium to walk visitors through the processes of papermaking and pulp-printing. Visitors included veterans from World War II, Vietnam, Korea, the Gulf War, Iraq and Afghanistan; a bus tour group led by Liz del Tufo; attendees of an NEH conference at the Newark Museum; staff, faculty, and students from Rutgers-Newark and NJIT; and staff from the V.A. Regional Office, among other groups and individuals.

Seton Hall University

Various collections continue to be acquired on a regular basis as part of an ongoing mission to enhance institutional history resources. Included among the recent acquisitions include the John Concannon collection of Irish-American books, files, manuscripts, photographs and related materials. Mr. Concannon served as former historian for the Ancient Order of Hibernians and for many years was a member of the New York City St. Patrick's Day Planning Committee. A significant batch of materials that represent the Phi Theta Kappa Honor fraternity on campus have also been acquired in recent days as a result of an alliance between the University and this service organization.

The Archives & Special Collections Center also aided the Seton Hall University Libraries with various exhibits including a photographic overview of the inside of the repository by local student Gina Petrecca of Union, New Jersey which received popular acclaim during the Spring, 2010 semester. Other displays that represent print holdings on the American Civil War along with the legacy of Thomas De Vinne and typography to name a few.

Caucus Representative

Jeffrey V. Moy can be reached at (973) 596-6622 or jmoy@newarkmuseum.org

New York

New York State Archives

State Agencies and Local Governments Get Guidance on Social Media Usage

The New York State Archives has issued Records Advisory: Preliminary Guidance on Social Media to provide advice on the usage of social media sites for state agencies and local governments. The advisory provides an overview of the risks associated with social media including system vulnerability, inappropriate use by content creators, and non-compliance with legal retention and disposition requirements for records. It also provides advice on ways to develop and manage content on these sites, the development of an appropriate use policy, and issues to note with service providers. The advisory is available on the Archives' website at http://www.archives.nysed.gov/a/records/mr_social_media.shtml.

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Treasurer's Report, Fiscal Year 2010, 1st Quarter
October 1, 2009 to December 31, 2009

CATEGORY	Budget	1st Quarter	2nd Quarter	3rd Quarter	4th Quarter	Total	% Budget
INCOME							
Membership Dues	$20,000.00	$14,136.00	$1,461.00			$15,597.00	77.99%
Conference Registration	$46,000.00	$11,600.00	$19,060.00			$30,660.00	66.65%
Conference Vendors	$18,000.00	$4,545.00	$6,250.00			$10,795.00	59.97%
Conference Sponsorship	$2,000.00	$177.00	$3,150.00			$3,327.00	166.35%
Publication Advertising	$3,000.00	$720.00	$1,782.00			$2,502.00	83.40%
Publication Sales	$500.00	$350.00	$181.00			$531.00	106.20%
Mailing List Sales	$200.00	$0.00	$90.00			$90.00	45.00%
Bank Interest	$175.00	$105.24	$79.44			$184.68	105.53%
Investment Interest	$5,250.00	$470.97	$1,034.17			$1,505.14	28.67%
Gifts to Operations	$0.00	$5.00	$20.00			$25.00	0.00%
Miscellaneous	$0.00	$0.00	$0.00			$0.00	0.00%
Total Income	**$95,125.00**	**$32,109.21**	**$33,107.61**	**$0.00**	**$0.00**	**$65,216.82**	68.56%
EXPENSES							
Administrator	$7,500.00	$1,735.31	$2,697.44			$4,432.75	59.10%
Web Services	$2,250.00	$893.00	$720.72			$1,613.72	71.72%
Archivist	$750.00	$0.00	$570.00			$570.00	76.00%
Accountant	$1,000.00	$0.00	$1,095.00			$1,095.00	109.50%
Advocacy	$0.00	$0.00	$0.00			$0.00	0.00%
Insurance Policy	$1,000.00	$0.00	$0.00			$0.00	0.00%
Phone	$500.00	$143.93	$144.03			$287.96	57.59%
Postage	$1,750.00	$184.35	$759.21			$943.56	53.92%
Office Supplies	$500.00	$233.30	$39.56			$272.86	54.57%
Food	$500.00	$93.43	$286.72			$380.15	76.03%
Travel	$500.00	$269.50	$560.85			$830.35	166.07%
Equipment	$4,500.00	$0.00	$0.00			$0.00	0.00%
Printing and Design	$6,000.00	$1,591.00	$4,641.30			$6,232.55	103.88%
Conference	$60,000.00	$26,324.65	$3,000			$29,324.65	48.87%
Lodging	$1,500.00	$815.95	$111.72			$927.67	61.84%
Honoraria	$1,000.00	$650.00	$0.00			$650.00	65.00%
Awards and Prizes	$1,250.00	$550.00	$0.00			$550.00	44.00%
Scholarships	$4,000.00	$1,297.63	$500.00			$1,797.63	44.94%
Banking Fees	$600.00	$1,525.32	$360.51			$1,885.83	314.31%
Investments	$0.00	$0.00	$0.00			$0.00	0.00%
Disaster Relief	$0.00	$0.00	$0.00			$0.00	0.00%
Miscellaneous	$25.00	$86.99	$100.00			$186.99	747.96%
Total Expenses	**$95,125.00**	**$36,394.61**	**$15,587.06**	**$0.00**	**$0.00**	**$51,981.67**	54.65%
Net Income or (Loss)		($4,285.40)	$17,520.55	$0.00	$0.00	$13,235.15	

Summary—Second Quarter FY 2010			**Opening**	**Credits**	**Debits**	**Closing**
Opening Balance	$142,746.82	Operating	(4,285.40z)	$33,107.61	($15,587.06)	$13,235.15
Total Income	$34,711.61	Endowment	$95,465.00	$1,604.00	$0.00	$97,069.00
Total Expenses	($15,587.06)	Reserve	$47,600.00	$0.00	$0.00	$47,600.00
Closing Balance	$161,871.37	Surplus	$3,967.22	$0.00	$0.00	$3,967.22
		Totals	$142,746.82	$34,711.61	($15,587.06)	$161,871.37

Account Balances	
PNC Checking	$26,383.10
PNC Saving	$60,274.58
PNC CDs	$5,007.39
Vanguard Bonds	$70,206.30
Total	$161,871.37

Endowed Funds			**Opening**	**New Gifts**	**Closing**
PNC Savings	$21,855.31	Disaster Relief	$705.00	$45.00	$750.00
PNC CDs	$5,007.39	Education	$91,760.00	$559.00	$92,319.00
Vanguard Bonds	$70,206.30	Finch Award	$3,000.00	$1,000.00	$4,000.00
Total	$97,069.00	Totals	$95,465.00	$1,604.00	$97,069.00

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State Archives Receives Grant for Archival Program Guidance Website

The State Archives, through the New York State Historical Records Advisory Board (SHRAB), has received a State and National Archival Partnership grant from the National Historical Publications and Records Commission to create Strengthening Archives, a free, one-stop, online resource for archival program self-assessment and training. This website is designed primarily for small and mid-sized historical records programs, municipal historians, and others responsible for the care of historical records in New York.

Anchored on the SHRAB website, Strengthening Archives will cover the full range of archival functions, from records management and archival description to security and public programs. It will offer tools such as questionnaires for program assessment; case studies and instructional videos; forms, checklists, and templates; information on standards and best practices; practical steps toward program improvement; and extensive links to other resources. It will also provide an interactive Internet tool to foster collaboration and community building among historical records programs in New York.

Military Records Now Available In Digital Collections

The State Archives has digitized military records from the American Revolution, the War of 1812, the Mexican War, the Civil War, World War I and World War II now available on the Archives' Digital Collections. With each war grouped individually, the American Revolution collection includes the records that were in John Andre's boot when he was captured in 1780 and records of Loyalist Robert Leake. The Mexican War records contain pension files of the First New York Regiment Volunteers from 1878 to 1882. The Civil War collection includes telegrams written by Abraham Lincoln to New York Governor Morgan from 1861 and 1862. Many of the collections also contain images of statues and memorials honoring the fallen heroes of the wars. See more of these collections on the Archives' website at http://www.archives.nysed.gov/d/about/browse.shtml#military.

NHPRC Awards Theft Prevention and Security Grant to NY's Historical Records Advisory Board

The New York State Historical Records Advisory Board (SHRAB) is pleased to announce that it has begun work on a project entitled "Lessons from a Theft: Bringing Security Tools and Knowledge to New York's Historical Records Community." Funded by the National Historical Publications and Records Commission (NHPRC), the grant will develop workshops and web resources related to records security and theft prevention. The tools for identifying, reporting, and reclaiming alienated documents will also be of use to the public, dealers and collectors assisting New York's historical records community in assessing security risks. Nine workshops given throughout the state will address strategies for theft prevention and improving security.

Work has already begun on this crucial and timely issue, and Project Assistant Brittany Turner is in the process of compiling data, best practices and anecdotal evidence of historical records theft from various types of repositories. She will also be conducting surveys to assess current needs and determine the best methods for tool delivery, outreach and education. If you would like more information, or would like to provide the perspective of your organization, please contact Brittany Turner via email at bturner@mail.nysed.gov or via phone at 518-473-0130.

Archives Partnership Trust to Honor Richard Dreyfuss

The New York State Archives Partnership Trust and HistoryTM will host a conversation with Academy Award-winning actor and passionate advocate for strengthening history education in schools Richard Dreyfuss and nationally prominent Lincoln Scholar Harold Holzer to be held on Tuesday, September 28, 2010 at 7:30–8:30pm at The Egg, Center for the Performing Arts, Empire State Plaza, Albany, New York. Mr. Dreyfuss will then be presented with the Empire State Archives and History Award. The cost for the program is $10 per person (plus handling fees). Tickets are available August 1st. Reservations are required. Tickets can be purchased by calling The Egg Box Office at (518) 473-1845 or online at www.theegg.org.

Archives Partnership Trust and WAMC Launch the Power of Words

WAMC Northeast Public Radio and the Archives Partnership Trust will premier a new year-long radio series, entitled "The Power of Words," beginning Friday, June 25th at 1 p.m. on WAMC, running every other Friday. The program, conceived by the Trust, will focus on great speeches of the 20th and 21st centuries that have inspired our nation's citizens to surmount formidable challenges. Original speeches by Presidents, First Ladies, and other prominent political figures will be played and analysis will be presented by leading historians. Sponsored by the Archives Partnership Trust, the New York Council for the Humanities, and Einhorn Yaffee Prescott Architecture & Engineering LLC, the series is being considered for national NPR distribution. The program can be heard on WAMC's website at http://www.publicbroadcasting.net/wamc/news.newsmain?action=section&SECTION_ID=7208.

The New-York Historical Society

The library's Brown Brothers Harriman Collection (1696–1973, 1995) (bulk 1820–1968) is now available for use in the Society's Reading Room: a detailed finding aid for the collection is online at http://dlib.nyu.edu/findingaids/html/nyhs/brownbrothersharriman.html

The collection, arranged in 10 series, includes some of the naturally occurring records of Brown Brothers Harriman and its predecessor companies' business activities, and papers from some of those companies' partners. These include original, photocopied, and transcribed correspondence; ledgers and account books; records of international business transactions; daybooks, correspondence, and diaries of Brown Brothers' partners, both personal and professional; scrapbooks; newspaper and magazine clippings, and other publicity materials; prints, photographs, and other visual materials including a portfolio commissioned from photographer Walker Evans; audiotapes; artifacts; and a reference library of published and privately printed material about the Brown family, its business interests, and other background information.

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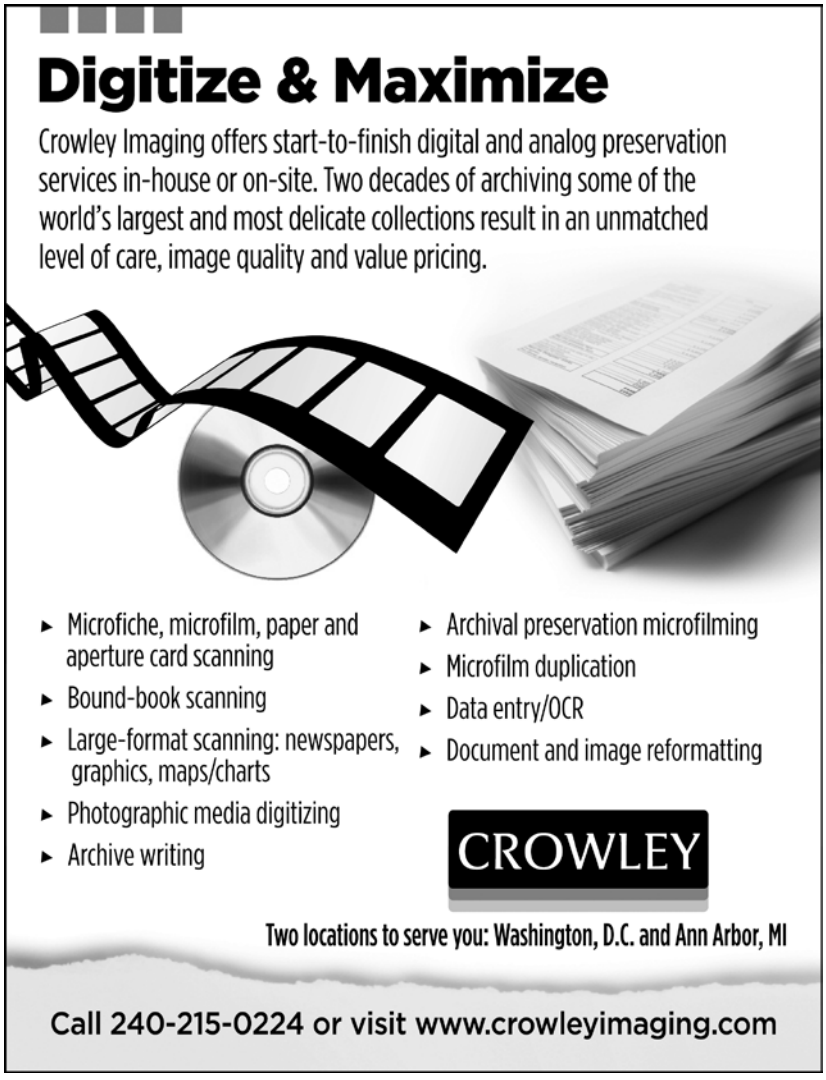
Donated to the Society in 1970, the Collection was amassed by Barnard professor and author John A. Kouwenhoven in the mid-1960s, primarily as research materials to support the writing of *Partners in Banking*. Published in 1968, the book celebrated the firm's 150th anniversary and documented the firm's evolution from a commodities import and export firm based in Baltimore to a multinational private bank that is the oldest in the United States. The collection documents the activities of Brown family businesses including Alex Brown & Co., Brown Brothers & Co., Brown Shipley & Co., and their merger with the Harriman interests in 1931 to form Brown Brothers Harriman. To a lesser extent, it includes information on the Harriman interests, including Union Pacific Railroad. Processing of the Collection was made possible by a grant from the National Historical Records and Publications Commission (NHPRC) in 2009.

The Reading Room is open Tuesday through Friday from 10 am to 5 pm (June–August) and resumes Saturday hours in September. For more information contact the manuscript reference department by phone at 212-485-9265 or by e-mail at mssdept@nyhistory.org. Visit the Library and other finding aids online at: https://www.nyhistory.org/web/default.php?section=library



The Kellen Archives of Parsons for The New School for Design held two successful exhibitions this past spring. The first, a poster and publications exhibition titled *All Over the Place*, highlighted examples of cutting edge graphic design work created during the second half of the 20th century. The Kellen Archives' director Wendy Scheir curated the exhibition using the Archives' institutional poster and publications collections. A "touch table" allowed visitors to sit in Parsons' Arnold and Sheila Aronson Gallery and leaf through innovative publications (all duplicates de-accessioned from the Archives' collections), including Parsons' famous yearbooks and student newspapers documenting life in Greenwich Village during the 1970s and 1980s. For images of the exhibition, visit the Kellen Archives' Flickr page: http://www.flickr.com/photos/48382778@N05/4435834703/

A second exhibition, INSPIRING WOMEN, inaugurated the Kellen Archives' annual student guest curator program. PJ Carlino and Alexandra Anderson, students in the joint Cooper-Hewitt National Design Museum/Parsons' History of Decorative Arts program, conducted research in and selected materials from the Archives' collections representing the work of sixteen professional fashion designers, graphic designers and illustrators, and interior designers who either studied or taught at Parsons over the past century. The opening of the exhibition coincided with the re-inauguration of the New School's gender studies program. Parsons MFA photography student Rachael Lippy-Stollar created a site-specific virtual exhibition using materials featured in the physical exhibition along with digitized moving images from the Archives' audiovisual collections. During the production of the digital exhibit, Ms. Lippy-Stollar discovered footage of fashion designer Dana Karan as a student in 1968.

The Kellen Archives is currently planning an exhibition on the interior design revolution of the 1960s and its effects at the local level. The exhibition will be held in Spring 2011, and will be guest curated by two graduate students in Parsons The New School for Design's School of Constructed Environments.

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For more information about the Kellen Archives, please visit the webpage: http://library.newschool.edu/speccoll/kellen/

Caucus Representative
Brian Keough can be reached at (518) 331-7843 or bkeough@albany.edu

Pennsylvania

Hershey Community Archives announces the publication of the online finding aid for the Paul Wallace Research Collection. In 1953, Wallace was commissioned by the Milton Hershey School to write a biography of Milton S. Hershey. Although Wallace's manuscript was never published, it is probably the most accurate written account of Milton Hershey's life and accomplishments. The files that Wallace created in researching Milton Hershey's life include research notes, oral history transcripts, photocopies of correspondence and financial documents, photographs, and some original documentation. The majority of the collection is described at the item level in order to facilitate access to the documents and allow researchers to keyword search the guide for materials related to their research inquiry. The collection was recently reorganized and the finding aid updated to comply with DACS standards. The finding aid is available online through the Archives Collections Database [media.hersheyarchives.org/archon] and may also be downloaded from the site as a PDF.

Hershey Community Archives collects a variety of materials documenting Hershey's corporate and community history. The Archives is the repository for Hershey Entertainment and Resorts Company, The Hershey Company, Hershey Trust Company and The M.S. Hershey Foundation (The Hershey Story, Hershey Gardens, Hershey Theatre).

Hershey Community Archives is open to researchers Monday–Friday, 10:00 a.m. to 4:00 p.m. and on the first Saturday of every month, 10:00 a.m. to 2:00 p.m. More information about the Archives, its collections and procedures for accessing its holdings can be found on the Archives website, www.hersheyarchives.org, or by emailing contact@hersheyarchives.org; or calling the Archives (717-533-1777).

University of Pittsburgh
The Archives Service Center (ASC) continues to select glass plate negatives from the Pittsburgh City Photographer Collection for digitization and online access. Nearly 6,000 of the presumed 10,000 images are currently available online via their Historic Pittsburgh Image Collections website (http://images.library.pitt.edu/pghphotos/). They added 50 years' worth of press releases published by the University of Pittsburgh between 1952 and 2002 to the Documenting Pitt website (http://digital.library.pitt.edu/d/documentingpitt/). This collection of 16,000 press releases contain newsworthy announcements of campus events, renowned visitors, and special achievements of students, faculty and staff.

Also the ASC recently implemented Archivists' Toolkit (AT) to broadly support a range of their archival activities, including accessioning, locating and describing archival materials. The new workflow streamlines the process of creating, revising and mounting uniform finding aids to their collections. As a result, they created and released over 100 new finding aids to collections within the past eight months. Most of these collections were not recently accessioned; rather they never had an EAD finding aid created for them. These new finding aids describe dozens of labor unions and organizations, faculty papers, former University chancellors, political figures, environmentalists, activists, and women's history.

The Pennsylvania State Archives has recently added three new web pages of scanned images and digital audio recordings to its website. Researchers looking for information relative to early land settlers and the settlement of the Commonwealth should consult the warrantee township maps and Melish-Whiteside maps pages. The former provides information relative to the first private land owners for tracts in selected townships and counties across the state. Warrant, survey, and patent data are included for each specific lot. To view these scanned maps (in PDF format), visit: http://www.phmc.state.pa.us/bah/dam/rg/di/r17-522WarranteeTwpMaps/r17-522WarranteeTwpMapMainInterface.htm.

The Melish-Whiteside maps, based upon actual county surveys, were the first official set of county maps produced for the Commonwealth. Created between 1816 and 1821, they include information such as township lines, municipality names, geographic features, surface features, structures, selected property owners, and roads and distances. To view these PDF files, see: http://www.phmc.state.pa.us/bah/dam/rg/di/r17-534WhitesideMaps/r017-534WhitesideMapInterface.htm#melish-whiteside.

Dedicated more to entertainment than research, the Peter Wambach web page contains selected MP3 files of his radio series "This is Pennsylvania," which aired from 1964 through 1985. The five-minute informative segments that he produced regaled listeners with many little known facts about people, places and things throughout the state. The Archives holds over 2,000 of the original program transcripts and recordings in its Manuscript Group 490. To access these files, visit: http://www.phmc.state.pa.us/bah/dam/mg/di/MG490Wambach%20Recordings/mg490audiolanding.htm.

The Archives of the Pennsylvania House of Representatives recently moved to its new location in the Forum Building in Harrisburg. Gaining much needed additional space, the House Archives has been able to increase its collections and house them in a more appropriate environment. As the official repository of the Pennsylvania House, the Archives is home to Committee Records from 1959 to 2008, Personal Papers of former Members of the House, and Institutional Records of select agencies of the House. Also, because of the increase in space, the House Archives now has a reading room in which its library collections are held. Visitors to the Archives are able to conduct research in a comfortable setting amid works related to the history of the General Assembly. House and Senate Journals, House and Senate Histories, Pennsylvania Manuals, directories, and books about the House and its Members line the stacks of the Reading Room and Library. An ongoing database of the holdings is available to researchers.

The House Archives also maintains an Oral History program in which former Members are interviewed to obtain their stories and memories of their time in the House. The interviews are collected on audio tapes, DVD's, and typed transcripts.

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The ongoing program is a unique and interesting way to understand the history of the House, through the eyes of the Members themselves.

A newly designed website for the House Archives is now available. History, holdings, images, and newsletters are just a few of the items found on the website. Future plans include access to finding aids and online exhibits. Visit the website at www.house.state.pa.us/BMC/archives.

Caucus Representative
Pat Scott can be reached at (570) 320-2400 x 7840 or pscott@pct.edu

Virginia

The College of William and Mary

Dr. Beatriz Hardy will serve as Interim Dean of University Libraries at the College of William and Mary for the next academic year, effective July 1, 2010. Dr. Hardy has been at W&M since 2006 and currently serves as the Marian and Alan McLeod Director of the Special Collections Research Center and the Acting Director of Research, Instruction, and Outreach Services in the Earl Gregg Swem Library. For more information please see: http://www.wm.edu/news/stories/2010/bea-hardy-to-serve-as-interim-dean-of-university-libraries-123.php.

"A Large and Curious History: Tobacco at The College of William and Mary"

From William and Mary's own Nottoway Quarter tobacco, to the Tau Chi Literary Society's "large and curious smoking pipe," a cigarette holder decorated with (near-mascot) pugs, to a musical ashtray in William and Mary's green and gold, Swem Library's Special Collections Research Center (SCRC) holds documents and artifacts that reflect the history and changing fashions of tobacco in America. The exhibit A Large and Curious History: Tobacco at The College of William and Mary, a collaboration between the Special Collections Research Center staff and students in William & Mary's NIAHD Field School in Material Culture (HIST 491-03/591-03) class of Prof. Susan Kern have curated an exhibition of tobacco objects from Swem's collection. It is on display April–October 2010.

The four exhibit cases each have a theme: "A Penny a Pound" covers the tobacco economy, including the College of William and Mary's role; "Peddling Poison" showcases advertising by tobacco companies; "Smokin' Sports" illustrates the relationship between tobacco and William and Mary sports—in particular football—during the 1940s and 1950s; and "Smoking for the Learned Man" demonstrates how tobacco paraphernalia and advertisements of the 19th and early 20th centuries added to and played off this image of the gentleman smoker as a cultured, Renaissance man. Come visit the exhibition, but remember... No Smoking Allowed!

The exhibit runs through October 2010. Images of the installed exhibit are available at the SCRC's Flickr page: http://www.flickr.com/photos/scrc/. A recording of the William & Mary football ashtray is available from the SCRC on YouTube: http://www.youtube.com/user/SwemSCRC.

The exhibit "In the Beginning was the Word": Bibles at Swem Library is on display May-October 2010. Christianity's influence permeates western civilization, reaching into every nook and cranny of our history and culture. The Bible, Christianity's scripture, is likely the best-selling book of all time. Even as American society has become more secular and many Americans turn away from organized religion, the Bible itself is available in an ever-expanding variety of languages, translations, and editions with all manner of supplements for its readers. This exhibit the history of the printing of the Bible. It begins with Gutenberg and other early printers in continental Europe, then moves across the English Channel to examine the publication of Bibles in England, Wales, and Scotland. The exhibit then turns its attention to Bibles and related scriptures, some in English, some not, in the American colonies and later the United States. All of the Bibles in this exhibit are the property of Swem Library, except the Aitken Bible of 1782, which is the property of Bruton Parish Church but is normally stored at Swem.

The archive of the weekly publication Cash Box (or Cashbox) was recently acquired by the College of William and Mary. Cash Box was published from 1942 through 1996 for the music and coin-operated machine industries in the U.S. The magazine published regional chart data as well as charts by genre such as country and R&B music. The collection is part of the Special Collections Research Center in the Earl Gregg Swem Library, which also holds the literary rights to this long-running publication. The acquisition was possible through the generosity of an anonymous donor.

The Library of Virginia

The library is pleased to announce the launch of a blog titled *Out of the Box* from the archival staff at the Library of Virginia. They hope to share the interesting things found while processing the collection and something about the archival profession as practiced at the LVA. The blog began on 2 June 2010. They plan to publish posts every Wednesday. Find the blog at http://www.virginiamemory.com/blogs/out_of_the_box/

The Library of Virginia (LVA) is pleased to announce the completion of another digital scanning project. The processing, indexing, and digital reformatting of the Louisa County chancery causes is now complete. The images have been added to the Chancery Records Index <http://www.virginiamemory.com/collections/chancery/> (CRI) on Virginia Memory <http://www.virginiamemory.com/> . The Louisa County chancery records cover the years 1753 through 1913.

This locality joins forty-three counties and cities whose chancery causes have been digitally reformatted and made available through the Library's innovative Circuit Court Records Preservation Program, which seeks to preserve the historic records of Virginia's Circuit Courts.

To date, The Library of Virginia has posted over 4.6 million digital chancery images. Additional localities are presently being scanned and will be posted in the coming months. However, due to the recent reductions to the Library of Virginia's budget, the pace of the agency's digital chancery projects proceed more slowly. Please know these projects remain a very high priority for the agency and it is hoped that the initiative can be resumed in full when the economy and the agency's budget situation

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improve. Please see the Chancery Records Index for a listing of the available locality chancery collections.

Chancery causes are cases that are decided on the basis of equity and fairness as opposed to the strictly formulated rules of common law cases. Chancery cases are especially useful when researching local history, genealogical information, and land or estate divisions. They are a valuable source of local, state, social, and legal history and serve as a primary source for understanding a locality's history. Chancery causes often contain correspondence; property lists, including slaves; lists of heirs; and vital statistics, along with many other records. Some of the more common types of chancery causes involve divisions of the estate of a person who died intestate (without a will); divorces; settlements of dissolved business partnerships; and resolutions of land disputes.

If you have any comments, questions, or corrections regarding the CRI or scanned images, please contact chancery@lva.virginia.gov.

Virginia Historical Society

VHS Expanding Online Offerings
The VHS is on Twitter, Facebook, Wordpress, and YouTube. Plus, the VHS is now offering an RSS feed for both news and lectures. And podcasts of lectures can now be found on iTunes. To learn more about these sites and expanded online offerings, www.vahistorical.org

VHS Blog
The VHS Blog is yet another addition to the expanding online offerings. "What's new in the collections: Sinnott papers" describes the papers of Edward F. Sinnott, Jr. which include the records of a father and son partnership. Edward F. Sinnott, Sr., began his architectural career in the 1920s. In 1956, Sinnott formed a partnership with his son under the banner Edward Sinnott & Son. To learn more of "What's new in the collections" see:

http://vahistorical.wordpress.com/2010/04/15/whats-new-in-the-collections-sinnott-papers/

Caucus Representative
Paige Newman can be reached at (804) 340-2280 or pnewman@vahistorical.org

West Virginia

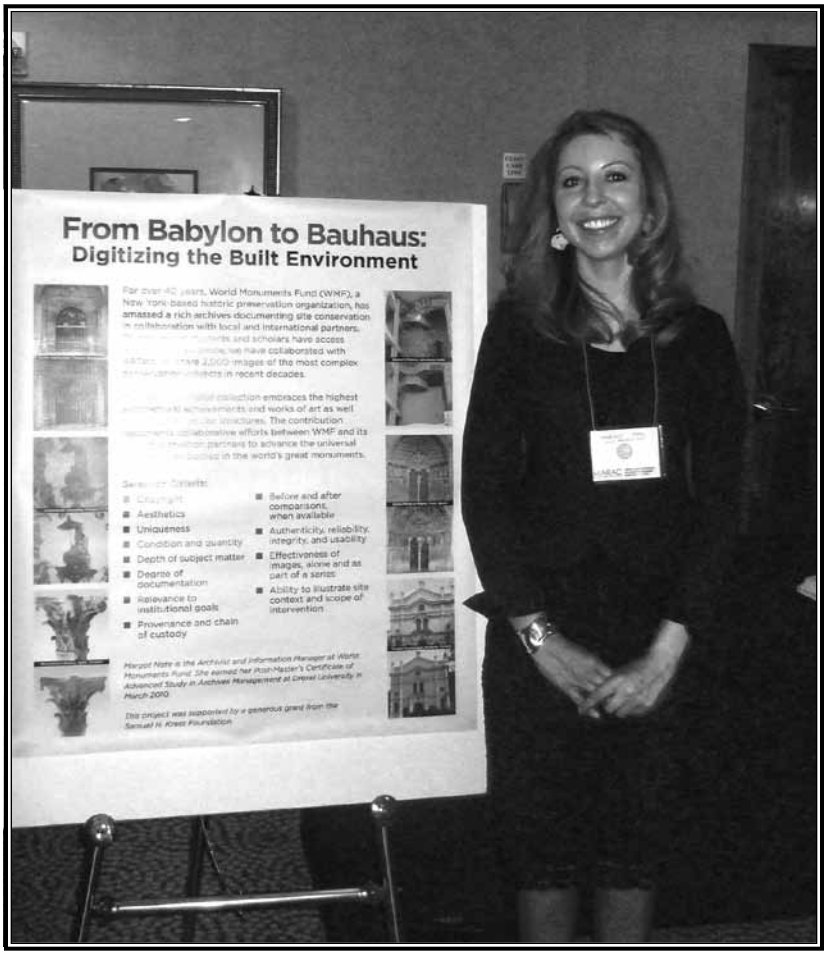
Caucus Representative
Nat DeBruin can be reached at (304) 696-3524 or debruin@marshall.edu

2010 Spring MARAC Meeting in Wilmington, Delaware

The Spring 2010 MARAC meeting in Wilmington, Delaware, was the first to host a graduate student poster session. Five students representing graduate programs in the MARAC region shared their current projects in processing, records management, digitization, and outreach.

Nichole Jeanne Milano of New York University exhibited the internet archive she developed for a course in which she was enrolled at NYU. With the assistance of University of Florida curator James Cusick and a digital exhibit space in Omeka developed by the Center for History and New Media at George Mason University, Milano highlighted material pertaining to the Civil War in Florida from the P. K. Yonge Florida History Collection. The Yong Library at the University of Florida also has plans to link to Milano's exhibit from the library's Civil War Digital Collection site.

Cassandra Berman of the University of Maryland's poster featured her current processing project at the university's Special Collections in Performing Arts, the papers of Meriam Rosen, a former dance professor at the University, and the records of one of Rosen's dance companies, Improvisations Unlimited. Berman addressed the question of how the relationship between the two collections should be best preserved and presented to researchers.



Margot Note with her poster, "From Babylon to Bauhaus: Digitizing the Built Environment" at the The Spring 2010 MARAC meeting in Wilmington, Delaware

Sarah Minegar of Drew University examined the Morristown, New Jersey, National Historic Park's Primary Source Seminar, an educational program designed and maintained by the park's Division of Cultural Resources. The seminar makes use of the Lloyd W. Smith Collection, one of the holdings of the park's library and archives. Teachers and students work with 18th and 19th century documents to gain experience with the use of primary sources and develop critical thinking skills. Minegar emphasized the successful implementation of Primary Source Seminar as an outreach and a training tool.

Laurie Rizzo of Drexel University reported on the development, challenges, and progress of the Drexel University Archives' systematic acquisition program to collect non-current administrative records. Beginning with the Westphal College of Media Arts and Design, the archives staff created an acquisition strategy, assisted with the physical transfer, and began work on processing the records. Rizzo also shared the results of an increase in support from the College at Archives events and inclusion of the Archives' collections in the College's projects.

Margot Note of Drexel University presented on the collaboration between the World Monuments Fund, a New York-based architectural conservation organization, and the nonprofit digital image library ARTstor to provide digital access to 2,000 images of some of the most complex conservation projects in recent decades. Note's poster delineated the selection process, explicated the resulting visual narrative of the images in the digital library, and demonstrated the significance of this collaborative effort.

The session attracted many visitors before and after the Saturday business meeting, as well as during breaks between sessions. The MARAC Program Committee and Local Arrangements Committee were delighted to host and facilitate this session and to have an opportunity to interact with and engage students with the organization. Of the session, Note said, "This type of opportunity is so important for beginning professionals, such as myself, who want to develop presentation skills, increase confidence, and network with other professionals." Because of the success of this inaugural event, the organizers strongly recommend that the poster session become an annual MARAC tradition.

Call for Entries!

The Arline Custer Memorial Award

The Arline Custer Memorial Award Committee encourages entries by individual authors or institutions in the MARAC region for the 2010 Arline Custer Memorial Award, recognizing books and articles, and the 2010 C. Herbert Finch Award, highlighting online publications. Works must be relevant to the general public as well as the archival community and preference will be given to work by archivists.

Works under consideration for the Arline Custer Memorial Award include, but are not limited to, monographs, popular narratives, reference works and exhibition catalogs using archival sources. Individuals or institutions may submit up to two works published between July 1, 2009 and June 30, 2010. Up to two awards may be given, with a maximum value of $200.00 for books and $100.00 for articles.

The C. Herbert Finch Award seeks entries that support and promote the use of archival materials such as virtual exhibitions, web sites and web pages. Submissions are judged on content, navigability, usability, functionality, and site design. To be eligible for the award, an online publication must have a stable internet address and must have been published between January 1, 2010 and June 30, 2010.

ALL ENTRIES MUST BE RECEIVED BY JULY 31, 2010

The 2010 awards will be announced at the Fall 2010 Conference in Harrisburg, PA.

Submission Guidelines for both Awards are available online:

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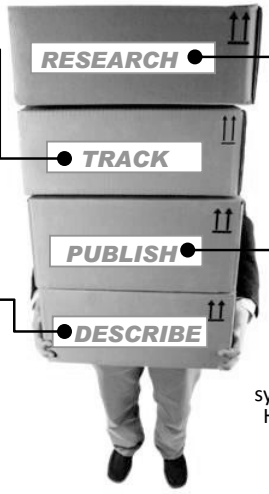

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Come to Historic Harrisburg, Pennsylvania

Harrisburg traces its beginnings back to John Harris, for whom the city is named. He came from Yorkshire, England, and in 1705 he received a license from Pennsylvania's Provincial Government to establish a trading post and ferry on the bank of the Susquehanna River. Harris' house is located on the site of the Historical Society of Dauphin County. Many changes have occurred since John Harris came to America including the erection of a new capitol building in 1906. The Friday evening reception will be held in the magnificent Rotunda of the Capitol building. After 25 years, MARAC returns to Harrisburg, November 11–13, and you are invited. The Hilton Hotel is the location of the conference in historic downtown Harrisburg, and both the State Capitol Complex and the Susquehanna River are only a few blocks away from the hotel.

Photo of Pennsylvania State Museum. *Image courtesy of Shutterstock.com.*

"The Politics of Archives," is the theme of this fall's conference, and with the conference's setting in the Capital City, Pennsylvania's seat of government, it is apropos to think about both political activity and archival issues. Harrisburg is an ideal place to contemplate advocacy, managing collections, dealing with donors, and negotiating acquisitions. Besides archival issues, our meeting also shows respect for Harrisburg's history, especially through the efforts of J. Horace McFarland and Mira Lloyd Dock, who promoted the "City Beautiful" movement for urban beautification.

Greater detail on these ideas will be learned from workshops, sessions, and tours. Something new will be presented at MARAC, a unique session called "Pecha Kucha," a PowerPoint presentation in which 20 slides are shown in 20 seconds. Be sure to attend, "A Day in the Life of an Archivist," several presentations from multiple institutions and backgrounds. Other sessions will address government records in various formats, acquiring records from members of the legislature, getting help from interns and volunteers for networking, and attaining support from those who control financial resources. A clinic will be offered on grant writing, and funders and experts on grant writing will be available. Tours include the state capitol, Harrisburg's "City Beautiful" historic sites, and the "Sweetest Place on Earth," Hershey.

Kathleen Roe is our plenary speaker. She is the Director of Archives and Records Management Operations for the New York State Archives, and is one of the main forces behind "A Partnership for the American Historical Record" (PAHR). The luncheon speaker is Jackson Taylor who penned the novel, The Blue Orchard. Taylor tells the story of his grandmother who lived in Harrisburg with her family who were poor. She becomes a nurse and finds herself, a white nurse, working for a prominent black doctor. The novel opens the readers' eyes to the issues of family, gender, class, politics, and race relations.

There is much to enjoy near the Harrisburg Hilton. For instance, "Restaurant Row" offers quite a variety of American and international cuisine. Nearby also is the Midtown Scholar Bookstore which also has a café and concerts by singer-songwriters. Within walking distance are the Historical Society of Dauphin County, the State Museum of Pennsylvania, the Whitaker Center for Science and the Arts, and City Island.

Harrisburg is conveniently located via two major interstates, Routes 83 and 81, and the Pennsylvania Turnpike (I-76). Harrisburg International Airport is approximately ten miles from the city, and the Amtrak station is three blocks from the Hilton.

For more information on the program, please contact Program Committee co-chairs, Cindy Bendroth (CBENDROTH@state.pa.us) and Lindsey Loeper (lindseyloeper@umbc.edu).

For more information on local arrangements, please contact Local Arrangements co-chairs, Jesse Teitelbaum (jteitelbaum@pabmc.net) and Pam Whitenack (pwhitenack@hersheyarchives.org).

Photo of Pennsylvania State Capital Building Interior Dome. *Image courtesy of Shutterstock.com.*

Welcome New Members!

Elizabeth Henry

Michele Tollie
East Tennessee State University

Rosemary Davis
Pratt Institute

Gregory Jackson
Academy of the New Church

Jenna Marrone
Temple University

Meghan Sackett
Baltimore County Public Library

Amanda Scheffer
James Madison University

Megan Atkinson
Drexel University

Bernadette Cheryl Beredo

Juliette Appold

Angela Spitzer
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Melissa Hozik
Drexel University

Sharon Mallett
Clarion and Temple

John Patterson
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Sara Borden
Temple University

Orson Kingsley
Slate Valley Museum

Derrick Hart
Bucknell University

Gerald Cloud
Columbia University

Robin Holladay
Archives of American Art, Smithsonian Institution

Amanda Hawk
Princeton University

Jennifer Waxman
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Leanne Finigan
Mercer County Community College

Gene Hyde
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Lee Anne Tuason
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Alison Trulock
Office of History and Preservation, U.S. House of Representatives

Beth-Ann Ryan
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Katherine Grier
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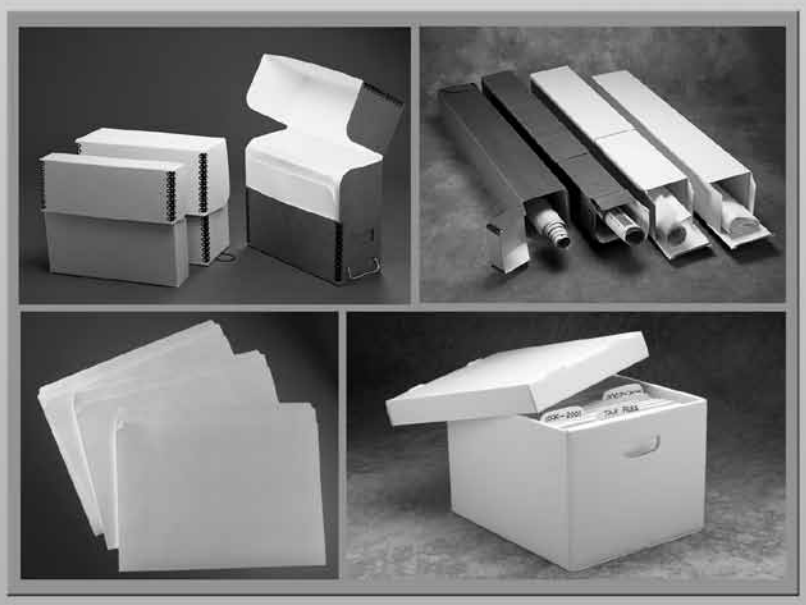

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The Mid-Atlantic Archivist (MAA) is the quarterly newsletter of the Mid-Atlantic Regional Archives Conference (MARAC). MARAC membership includes interested individuals who live and work in Delaware, the District of Columbia, New Jersey, New York, Maryland, Pennsylvania, Virginia, and West Virginia. MARAC seeks to promote the professional welfare of its members; to effect cooperation among individuals concerned with the documentation of the human experience; to enhance the exchange of information among colleagues working in the immediate regional area; to improve the professional competence of archivists, curators of textual, audio-visual and related special research collections, and records managers; and to encourage professional involvement of those actively engaged in the acquisition, preservation, bibliographic control and use of all types of historical research materials.

Individual annual membership dues are $35. The dues year runs from July 1 through June 30. Membership is not open to institutions, but institutions may purchase subscriptions to *MAA* at $35 per year.

Membership applications should be addressed to:
MARAC Dickinson College, P.O. Box 1773, Carlisle, PA 17013;
Phone: (717) 713-9973; Email: **administrator@marac.info**.

Material for publication should be sent to Michael P. Martin, Archives and Records Management Specialist, New York State Archives, Cultural Education Center, Room 9D64, Albany, NY 12230, 518-486-1741, **mmartin@mail.nysed.gov.**

Deadlines are February 15, May 15, August 15 and December 1.

Advertising rates and requirements may be obtained from Ilhan Citak, Archives and Special Collections Librarian, Lehigh University, 341 Linderman Library, 30 Library Drive, Bethlehem, PA 18015, 610-758-4506, **ilc4@Lehigh.EDU.**